

LICHT

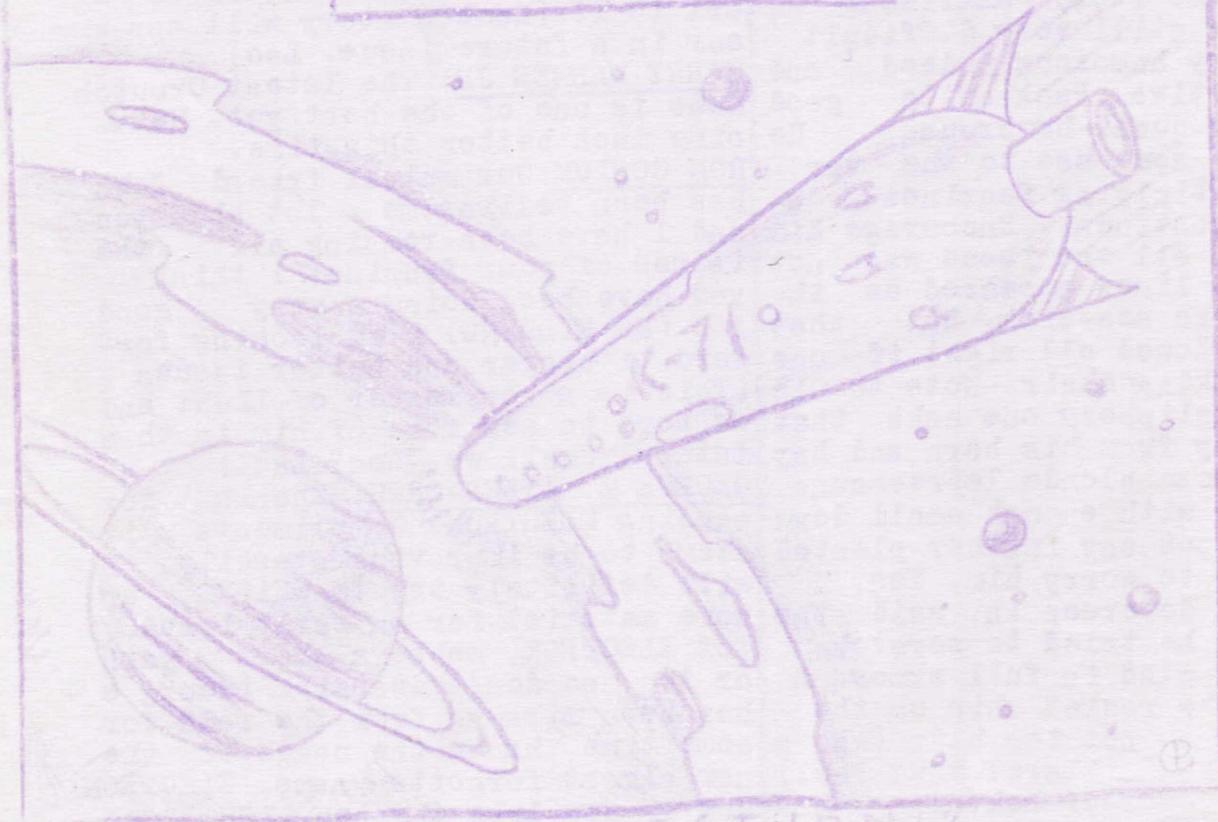
Chester

Editor
Leslie A. Crowther



OCTOBER 1941 NO. 109

• • • = VICTORY



MON TO SATURDAY

ON
THIS
ISSUE

Leslie C. Crowther
ROBT. W. LOWNDES
news - swaps - verse

October 1929

AMAZING
FANTASTIC STORIES with
covers. 55¢

MAIL Bag

LAWRENCE HOMES: Cover nice, but unbalanced all material over towards right hand margin. The typewriting is still bad, the proof-reading is worse, and the story "Matrimony 2114 AD" was still very difficult to read. Very humorous indeed, and quite suggestive. Peck quite good

should be of some use to the various and multiplying fanzines on round this continent. Encourage him! Taken all in all the taste was not too bad, the lines appeared as though they were sea-sick but that could be followed all right if one sat in a rocking chair. Note to Cleve: the allusion one made that you stay away from his barn and hay loft with those blonde leprechauns. He's plagued with enough small devils now without any further planted arrivals to worry him. As small things do creep in, said the knight when he tried to scratch himself when clad in full armor. A guess that the rocket ship on the front cover is not too bad (Who is the slipper? Jersey? See. r hektor...)

My lines make me stop and polish my spectacles occasionally. The August issue wasn't bad at all. In Gordon Peck I think you have introduced a fan who may eventually rank with such outstanding fan writers as Mar

any of them. His space ship was good, not bad. Let's have more of him. His article was the first decent thing

from "river to river" and so real it it was excellent. The next file is and the thought the same as I did. I am going to up the good work. Later letter to Peck for the FANTASY copy I have LIGHT copy in it. I mean how do you manage to make each copy more interesting than the previous one? The cover is great very attractive and the car-

toon is good. If possible I liked John Mason's story very much. It interested me so much that instead of going out last night set down and penned a little sequel in a future issue. Lsc)

HARRY WALKER JR.: The latest Crotch

is one of the best yet, looking much better this time.

RON COMPTON: Our mutual friend John has been telling me a lot about you and I have been reading all the issues of your fanzine. I think you have been doing a very good job (NO KIDDING) I am looking forward to bigger and better issues. (This is a new reader of LIGHT and we hope to see more of him in the future. Shall we Ron? Lsc.)

GEORGE AYLES-CRTH: Thanks for sending ELECTRO. I think it seems to be improving steadily

some material for an early issue of ELECTRON, mebbe a short year or two, so don't despair. George has been missing from the fold for some time hence the usage of the almost forgotten name ELECTRON. How do you like the new LIGHT? Gee old sock! Lsc

GORDON LIESEY: LIGHT, the artwork sketching was damn near perfect. What a thrill of all the spermatozoa in the paper here - key printed Bag who had the Bag? - I am b Ghouls amazing but confused. No thanks to my novel. Gordon Lisey. Gotta reed Ackerman



NOTES ON DEVIL-WORSHIP

by Robert W. Lowndes

At length a choir boy enters the chapel lighting a stand of candles. The altar is now visible. It is an ordinary Catholic altar, tabernacle above which the head has been pasted onto the neck. The expression is that of the shrike covered with a full head of hair. The rest of the tabernacle, not the shrike, is bald. The shrike is mounted on a stand. The stand is mounted on a tall taper.

The boy who has entered the chapel knows at once the role reserved for him. He understands at once the mystery of his sacrifice. He is substituted for the mystery of the lamb consecrated to the church. Then another choir boy comes in similarly made up with grease paint and a wig. The place is all filled with leaves of heliotrope, dried myrtle, dried lightshade and myrrh. These are the perfumes delightful to Satan.

At once all know that the red priest is entering, preceded by the choir boys who wears a scarlet bonnet ornamented with two large buffalo horns of red cloth. As he kneels before the altar beginning to say mass. Durtal observes that he wears nothing beneath the robe. The chasuble has the shape of an ordinary chasuble but is the color of dried blood, and in the middle in a triangle arcuated which is embroidered a border of colchicum, saffron, sorrel and ergot is the figure of a black billy goat presenting his horns.

It sounds like a simple low mass. Then the choir boys pass behind the altar and out along back saying "Amen" while the other brings forth censers which they burn out among the congregation. All the women envelope themselves in smoke, inhaling until they are faint. They lean back unlace their gowns, sigh ecstatically. Now the priest descends the steps backward, kneeling on the last one as he cries in a sharp voice:

"Sister of Charity, dispenser of the benefits of grace. Administrator of the sacraments of great vices. Sister, thou art more reasonable God least God."

"Superadmirable legate of false trances, thou receivest our beseeching tears, thou savest the honor of great families by saving them from infamy in the forgetfulness of their sins, thou dost suggest to them the fountain of untimely birth, and thine obstetrics spares the stillborn child an anguish of nature, and the contamination of original sin."

"Mainstay of the despairing poor, Cordiel of the Vanquished, it is thou who endowest them with hypocrisy, ingratitudo, and the stiffness-neckedness that they may defend themselves against the children of God, the Rich."

"Suzerain of Recklessness, Administrator of Infidelity, Dispenser of Old Hatreds, thou alone dost fertilize the brain of man, justice has crushed, thou breathest into him the idea of premeditated vengeance, sure misdeeds, though incites him to greater, wast him the abundant joy of accomplished reprisals and permittest him to taste the intoxicating draught of tears, of which he is

"Hope of virility, anguish of the Empty womb, thou dost not reward the bootless offering of chaste loins, thou dost not avenge the woes of fallen follies, thou alone receivest the carnal supplications of your betters, thou dost not hear the dolorous petitions of your betters, thou dost not hear the mother to sell her daughter to give her son, thou dost not avenge the sterile and reprobate loves, guardian of ancient vices, leader

Master, thy faithful servants on their knees implore
and supplicate thee to satisfy them when they wish the torture
of all those who love and aid them. They supplicate thee to ensure
on the joy of delectable misdeeds unknown to Justice, spells
which originate in the recesses of man. They ask finally,
whether power of this King of the Punished. See where
er throw ye inexorable Father?"

The priest then rises, stands erect, stretches his arms
and in a voice trembling with hate, spews forth blasphemy and
maledictions and vituperations upon the figure of the altered
man. As he finishes, the choir boys trill amen. Now the priest
turns toward the congregation, blesses them in a gesture with
his left hand. The choir boysinkle prostrate.
As if on a signal, the women fall writhing to the carpet. One
throws herself prone waving her legs in the air as if transformed
into a mechanical toy; another lolls
head backward and from side to side, tearing open her bodice and
exposing her breasts. Clutching at their feet, their torn
moans, fresh blood runs about the floor.

The priest contemplates the bestialized Christ
Eucharistic and with arms spread before him, renewa his vituperation
against the clergy, and insults the hope of salvation.
him with his back toward the altar. A shudder
passes through the church. In a solemn voice he declares "hoc est enim corpus meum" &
and performs the befouling ritual. Then turns, panting, to the
congregation, swimming in perspiration. The two choir
boys raise the chasuble exposing the canon belly of the con-
gregation bawling in sensual ecstacy.

Wrinkle holy water on the pontiff nakedness
and the women rush forward falling upon the desecrated Eucharist
prodding before the altar as they claw particles from the humid
bread and eat. A girl near the wall is in a fit of convulsions. She
grabs at the mouth, weeping, and snatching out bits of bread
priest chews up sacramental wafers, splitting them out upon the floor.
Women grind them underfoot howling and trampling over each
other in their eagerness to seize upon a remnant and swallow it.

The place becomes a madhouse of prostitutes and maniacs.
choir boys seize upon the men and fall to the floor, while the wo-
men shred the remnants of their clothing and fall upon each other
striking, howling, biting, tearing flesh, spitting
forth obscenities and new blasphemies.

This is a brief summary of Huysmans' descriptions. In the introduction to the book "La Bas" he declares that he has not told the worst, having withheld the really frightful portions of his accounts from publication. It will, however, serve I trust to take the illus-
usion of glamor away from the concepts of the Black Mass in the imagination of readers. For this thing is not weird, nor macabre,
nor even erotic. It is sheer degradation, the embracing of
fornication, nauseating to contemplate. That the participants receive
no pleasure from the frenzies goes without saying. It lies on
the borderline of total insanity, a borderline which many worship
ers soon cross permanently.

It is interesting to think to note that without one of the Da-
vids of the sublimity of the Black Mass, the
very fury of their intricate system of repeated famales they confess
their very real belief in the militant spirit, only a hollow
name laid out. Moreover, despite their professed adoration of
evil, they cannot escape from concepts of justice and punish-
ment logically devoted to the powers of darkness. Still, consider
that the French hold that they are saturated with such

continued from page 2
thought. Some dope's copying 4a) s similiries spelling. Curse thee little man" was I bemoaned. (Here's a brief note of staff artist as he has appointed himself. As you can probably judge from the way he writes humor runs high in his make up. He has some extremely fine art work by him slated for future issues of LIGHT. Those of you who publish fanzines and are interested in his art can reach him through me. I will forward all letters.

SWAPS



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 Invisible Man 25
 Down 2
 (Down is the original to Fowler)
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THE SOURCE SPEAKS
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 Autumn 1939....05¢
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PLANETEER MAGAZINE
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 Next month we will present
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 who is returning at
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 conductor of the
 readers of science
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 full page feature by
 look which is
 more with
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 books such as
 the
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